

ART SONG CANBERRA AND WESLEY MUSIC CENTRE
present**MASTERCLASS BY ALAN HICKS FOR PERFORMERS OF ART SONG**
Saturday 14th September 2019 at 2pm
Wesley Music Centre, National Circuit, Forrest
Sponsored by the Wesley Music Foundation

Applications are now invited from advanced students (not necessarily tertiary) of classical voice and from voice-piano duos, to participate in a masterclass with Alan Hicks, renowned Australian exponent of art song.

There will be no charge for participation in the masterclass. Applicants are encouraged to apply as voice-piano duos. If necessary, individual intending singer applicants may request assistance from Art Song Canberra in finding an accompanist.

Applicants should send an email outlining their performing experience and aspirations, musical studies undertaken (include dates) and three (3) proposed art songs for the masterclass to Oliver Raymond, President, Art Song Canberra, at info@artsongcanberra.org by Monday 5th August. Up to six singers or duos will be chosen on the basis of:

- their proficiency as indicated by studies and experience and
- ambitions for further development in and performance of art song.

Alan wishes to see the scores of songs before the event. Successful applicants will be required to send the scores as PDF files promptly to info@artsongcanberra.org. Enquiries may be sent to the same address at any time.

Audience members will be welcome: (Admission:- \$30, concession \$25, full-time student \$15. Bookings available at www.trybooking.com/BDSA) Enquiries: Wesley Music Centre: 02 6232 7248.

Alan Hicks is one of Australia's foremost vocal coaches and accompanists. He currently works in Vocal and Opera Studies at the Sydney Conservatorium of Music as coach, accompanist and tutor in diction. Alan was Head of Voice (2008-12) at the Canberra School of Music, coordinating a program including opera productions and regular performances at embassies and consular venues.

Following postgraduate study at the Royal Northern College of Music, Manchester, Alan was appointed Junior Fellow in Accompaniment, and subsequently joined the staff of RNCM as accompanist and tutor in piano, specializing in Mélodie, Lieder and English Song. Whilst in the UK he performed in song and chamber recitals at the Wigmore Hall, St John's Smith Square, the Purcell Room, Three Choirs Festival, for Yehudi Menuhin's *Live Music Now!* and in recordings and broadcasts for the BBC.

In 2016 Alan recorded songs of F.S. Kelly for the ABC Classics CD *A Race Against Time*. In March 2018 he gave the première performances with baritone Michael Lampard of *The Weight of Light* by James Humberstone and Nigel Featherstone at the Street Theatre, Canberra and at Goulburn Regional Conservatorium. In April 2018 he travelled to Amiens in France for *The Flowers of War*, to perform in the world premiere of *The Digger's Requiem*, a new work telling through music, the story of the Australian WW1 soldiers on the Western Front.

Alan has given numerous highly-acclaimed recitals with Christina Wilson for Art Song Canberra.

